

Lesson Title: Junk Music		Key Stage: Two
Curriculum links: 1b, 1c, 2b, 4a		
Key words: rhythm, time, hitting, shaking, scraping		
Key questions:		
<ul style="list-style-type: none"> • How effectively can we play untuned instruments to compose different rhythms? • Can we work well in groups to explore different rhythms? 		
Objectives		
<ul style="list-style-type: none"> • Understand the need to reuse materials to reduce the amount of landfill area. • Construct an untuned percussion instrument and use it to play a rhythm. • Perform a rhythmic performance to a beat. 		
Possible activities		
<u>Starter</u>		
Think about the school grounds and buildings. Discuss the areas that have recycling facilities and what materials you put there. Realise not everything can be recycled, and sometimes to re-use something is better and more FUN!		
<u>Main</u>		
Each group makes an instrument according to the instruction sheet included. They then decorate the outside of the instrument with waste materials. They then practise a rhythmic variation to a steady beat that others clap out.		
<u>Plenary</u>		
Perform!		
Each group takes their turn at standing up and playing their instrument to the rhythm they've composed. All other class members clap the steady beat. After about eight repetitions, move onto the next group. Think of other things to make with similar rubbish on rainy days.		
Extension activities		
Pupils could make up the lyrics to a rap about recycling that they use their instruments to make the rhythm to.		
Cross-curricular links		Points to note
Citizenship Design & technology		There are some sharp edges at times on the metal components of junk – be sure to carry out a full risk assessment.
Homework ideas		
Pupils could investigate where their nearest recycling facility is, and how much composting and recycling they already do at home, and then report back. Or write a letter to the council commenting on local recycling facilities.		
Resources		
Empty, clean food cans x 5, 3 x balloons cut in half, empty yogurt pots (preferably the large ones) x 10, long cardboard tubes x 5, CDs cut into quarters x 3, metal bottle tops, squashed and with a hole punched in x 35, shoelaces or wool x 5 lengths, pot of 'bits' that make shaking noise, thick plastic x 5 cut into big circles, wide, round cardboard tube cut into 5 pieces to make drums. Plenty of sellotape, glue and scrap materials (foil, plastic wrappers etc.)		